

A CRITICAL STUDY OF INDIAN MIDDLE CLASS WOMEN BY MANJU KAPUR'S "HOME"

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ABSTRACT

Home is Manju Kapur's third novel. In this novel, she takes us for a stroll through three generations. Banwari Lal, a patriarch and strong believer of the joint family system, comes to post-partitioned India etches a sari business in Karol Bagh, Delhi. The novel throws light on three female characters-Sona, (daughter-in-law of Banwari Lal), Rupa, (Sona's sister) and Nisha (Sona's little girl) - who claim their identity in the society in their own ways and fight for what they feel and believe is right. The novel successfully portrays the real picture of women in a male-centric society. The struggle of the protagonists between tradition and modernity and their need for an identity in the society forms the theme of the novel.

KEYWORDS: *Patriarch, Family, Women, Identity, Struggle*